

NEW WRITING NORTH

Creative Associate Residencies, New Writing North: Recruitment Brief

£5000 of investment, 6-month period (October 2023 – April 2024)

Closing date: midday, Monday 31 July 2023

Interview dates: September 2023 (dates tbc)

New Writing North

New Writing North is the writing development agency for the North of England. We have produced nationally significant work from our base in Newcastle upon Tyne since 1996. We are a committed team of 20, are a registered charity with a board of trustees and a National Portfolio Organisation of Arts Council England, for a full picture of our work please visit www.newwritingnorth.com

We launched the Creative Associates programme in March 2022 to appoint writers and creatives to our staff team at a time of growth and development for NWN. Creative Associates bring fresh perspectives to the organisation, while being supported to develop their own creative projects and artistic practice. From 2023, this programme forms part of our [Writing and Publishing Skills Hub](#) and new appointments are supported with funding from North of Tyne Combined Authority.

Who is this opportunity for?

We are seeking five writers or creatives to take part in a six-month residency to create new artistic work. Please note, this project is funded by the North of Tyne Combined Authority and therefore only open to writers living in Newcastle, North Tyneside or Northumberland.

New Writing North strives to be a diverse and inclusive organisation. We aim to empower and enable artists who have been historically excluded to be the artists they want to be without any pressure of representation. We particularly encourage writers of colour, disabled writers, LGBTQI writers and writers from a socio-economic disadvantaged background.

What will you be expected to do?

We have no preconceptions about what that the artwork(s) may be (although it will involve writing in some form), we want to provide you with the time and space to create the work within our organisation.

There will be a budget of £5,000 for each artist to support the creation of the artwork(s). However New Writing North may be in a position to support further fundraising if your project requires it. We can also support you to access training and mentoring which will help you to deliver the project.

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What we are looking for

This is a very open call because we want writers to tell us what they want to do with the opportunity. However we think some guidance about the sorts of things we want to see will be helpful, they include (but aren't limited to):

- Digital work
- New writing for performance
- Work for publication
- A new publication
- Participatory or site-specific residencies
- Events or commissioning programmes
- Festivals

Our new Creative Associates will be working with the team at New Writing North and therefore we want to highlight some areas that we are particularly interested in as an organisation:

- Screenwriting
- Creative writing and community engagement
- Multilingual creativity
- Curatorial approaches to creative writing and communities
- Creative writing in relation to mental health and wellbeing
- The work of Gordon Burn and the creative possibilities it presents
- Narratives of the north-east
- Climate hope
- New ideas for events

Your pitch may also be a new idea that we have not thought of. We are keen to ensure that this opportunity supports artists to experiment, build skills and capacity and to make work that may be otherwise difficult to do.

You may also be interested to read about our current/previous Creative Associates:

<https://newwritingnorth.com/event/new-writing-north-creative-associates/>

Why we are doing this

Writers have the power to change the way we think, can help us explore possible new futures and ways of living, examine the gap between what we know and what we don't, and deepen empathy and connection. Writers respond to the world through words and craft the stories that shape us. As such, they have a vital role to play in creating new narratives for all of us.

**NORTH
OF TYNE**
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**COMBINED  
AUTHORITY**

# NEW WRITING NORTH

During the pandemic the precarity of a freelance artist's life was exposed, and we have been considering how we can address that, and this is one of our responses.

## To apply

To apply for a Creative Associates Residency, please [complete this form](#) by midday on Monday 31 July 2023.

We will ask you to submit:

1. A biography of you and your work (up to 400 words)
2. A pitch telling us about the project you would like to use this time to create (up to 2000 words)
3. Details of two referees who can vouch for the quality of your work
4. Some of your work. Examples might be the following:
  - Up to five poems
  - The first 10 pages of a script
  - 3000 words of prose
  - A film of yourself or someone else performing a piece you have written
  - A link to a website/digital work
  - A link to a project you have produced

For guidance, we suggest you cover the following when writing your proposal:

- What is the idea and why is it important to you?
- Why does it need to be created now?
- Why are you the best person to create it?
- Is it collaborative, or will you be creating it alone
- What sort of research will it require?
- What might the timeline for the project be?
- What do you think the final outcome will be?

We want to make sure all candidates can apply for our jobs. If you have any access requirements at application and/or interview stage, please let us know at [office@newwritingnorth.com](mailto:office@newwritingnorth.com)

We will be holding an open access Zoom call with Anna Disley (Executive Director, Programme and Impact) and Grace Keane (Senior Programme Manager, Skills and Engagement) on Wednesday 14 June from 12pm – 1pm. [You can sign up for this here.](#)