

GORDON BURN PRIZE

For release: 9am, Friday 16 June 2023

Gordon Burn Prize 2023-24 opens for entry as judges announced

Three leading writers and journalists will join chair Terri White to judge the Gordon Burn Prize 2023-24. The Gordon Burn Prize is one of literature's most sought-after honours, which recognises excellent works that are fearless in their ambition and execution.

The Gordon Burn Prize was founded in 2012 to remember the author of novels including *Alma Cogan* and *Born Yesterday: The News as a Novel*, and non-fiction including *Happy Like Murderers: The Story of Fred and Rosemary West* and *Best and Edwards: Football, Fame and Oblivion*. It is run in partnership by New Writing North, Faber & Faber and the Gordon Burn Trust, with sponsorship from Newcastle University.

The prize covers both fiction and non-fiction and seeks to celebrate the work of those who follow in Gordon's footsteps, identifying and celebrating brilliant writing that often blurs the perceived boundaries between genres and finds its readers outside the mainstream.

In 2022, Preti Taneja won the prize for *Aftermath*, a work of narrative non-fiction that blurs genres and form to understand terror, trauma and grief.

The 2023-24 judges are:

- **Terri White (chair)**, journalist, screenwriter and author of the memoir *Coming Undone*.
- **Charlie Brinkhurst-Cuff**, journalist, columnist, and editor of books including *Black Joy* and *Mother Country: Real Stories of the Windrush Children*.
- **Andrew Hankinson**, journalist and author of *Don't applaud. Either laugh or don't. (At the Comedy Cellar.)* and *You Could Do Something Amazing with Your Life [You are Raoul Moat]*.
- **Sheena Patel**, author of *I'm a Fan*, member of the 4 BROWN GIRLS WHO WRITE writing collective, and assistant director for film and TV.

Judges' comments:

Terri White said: 'An award-winning journalist, one of the most vivid new voices in fiction, and a North East non-fiction master- it's been an absolute joy (and privilege) to work with New Writing North to recruit the judging panel for the Gordon Burn prize 2023/24. Sheena, Charlie and Andrew each bring critical insight and perspective, and I can't wait to hunker down in a room with them to spotlight the boldest boundary-breaking books being published today.'

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Charlie Brinkhurst-Cuff said: 'I'm very excited to judge the prize this year and will be looking out for books that speak to Gordon Burn's great spirit.'

Andrew Hankinson said: 'Gordon Burn once wrote about going against the flow. It is a relief to me as a writer that a prize exists to reward such work, and it's a great pleasure to be one of the judges.'

The Gordon Burn Prize 2023-24 is now open for entry until 3 August 2023. It is open to works in English published between 1 July 2022 and 30 November 2023 by writers of any nationality. The prize will be awarded in March 2024 in Gordon Burn's home city, Newcastle upon Tyne, with support from Newcastle University.

The winner of the Gordon Burn Prize 2023-24 will receive £10,000 and the chance to undertake a writing retreat at Gordon Burn's cottage in Berwickshire.

Notes to Editor

For all media enquiries, contact Laura Fraine laurafraine@newwritingnorth.com 07411 164 837

Timeline for the Gordon Burn Prize 2023-24:

Open for entry 16 June – 3 August 2023

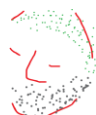
Longlist announced December 2023

Shortlist announced January 2024

Winner announced 7 March 2024

Previous winners of the Gordon Burn Prize:

- 2022: *Aftermath*, by Preti Taneja
- 2021: *A Little Devil in America: Notes in Praise of Black Performance*, by Hanif Abdurraqib
- 2020: *This Is Not Propaganda*, by Peter Pomerantsev
- 2019: *For the Good Times*, by David Keenan
- 2018: *Census*, by Jesse Ball
- 2017: *The Long Drop*, by Denise Mina
- 2016: *All That Man Is*, by David Szalay
- 2015: *In Plain Sight: The Life and Lies of Jimmy Savile*, by Dan Davies
- 2014: *The Wake*, by Paul Kingsnorth
- 2013: *Pig Iron*, by Benjamin Myers



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Judges' bios:

Terri White (chair of the judges) is a journalist, author and screenwriter based in the northwest. Her book, *Coming Undone: A Memoir* was published by Canongate in 2020 and she is now developing it for television – as writer and Exec Producer- with Netflix and Bad Wolf, the production company behind *His Dark Materials* and *I Hate Suzie*. Terri contributed an essay to Ted Kessler's non-fiction book on fathers, *My Old Man*, also published by Canongate. She is a columnist for *The Sunday Times* and her journalism is focused at the intersection of life-writing and culture, class, society and feminism. She writes regularly for titles including *New Statesman*, *The Observer*, *British Vogue*, *The Guardian*, *ELLE UK* and *The Big Issue*. She has just made her first narrative radio documentary and podcast for the BBC, 'Terri White: Finding Britain's Ghost Children'. Prior to this, Terri worked in publishing for two decades, editing magazines in the UK and US including *EMPIRE* and *Time Out New York*. She was named Editor of the Year three times by the British Society of Magazine Editors; one of the 150 Female Leaders redefining the creative industries and a Folio Top Woman in US Media. She received the BSME's lifetime achievement award, the Mark Boxer Award, in 2022 and was made a Fellow of the RSA (The Royal Society for Arts, Manufactures and Commerce), in recognition of her work in journalism. She is currently working on a short film, a second non-fiction book and her first novel.

Charlie Brinkhurst-Cuff is an award-winning freelance journalist, book editor, columnist, and she is managing Editor at *Skin Deep*, a columnist at *Stylist* magazine, and writes a weekly newsletter on the culture of friendship, called *The Companion*. Formerly a Senior Staff Editor at the *New York Times* and Editor-in-Chief at *gal-dem* magazine. She has written and edited for a variety of publications, including the *Guardian* and *Observer*, *Dazed*, and the *Financial Times*. She is the editor of the books *Black Joy* (Penguin, 2021), *I Will Not Be Erased: Our stories about growing up as people of colour* (Walker, 2019), and the editor and main author of *Mother Country: Real Stories of the Windrush Children* (Hachette, 2018). She was the winner of the 2016 Georgina Henry Award for Innovation in Journalism.

Andrew Hankinson is a journalist and award-winning author. He has contributed to *BBC Radio 4*, *FT Weekend Magazine*, *New Yorker* and *Sunday Times*. He also hosts the Logroll podcast about nonfiction books. He lives in Newcastle-upon-Tyne.

Sheena Patel is a writer and assistant director for the film and TV industry. She is part of the 4 BROWN GIRLS WHO WRITE collective and her debut novel *I'm a Fan* won the Discover Book of the Year at the British Book Awards 2023, has been longlisted for the Women's Prize for Fiction, shortlisted for the Dylan Thomas Prize and the Jhalak Prize. It was Foyles Fiction Book of the Year 2022 and an *Observer* Best Debut Novel of 2022.