SUMMER 2024



NEW WRITING NORTH

Channel 4 Northern Talent Network: Screenwriting

Saturday 8 June, 12–4pm Showroom Workstation, Sheffield £10, includes refreshments New Writing North is visiting Sheffield for an afternoon of insight and discussion around writing for television. Learn how to get your script from page to screen with panel discussions featuring industry experts, including TV writers and producers.



Exploring Emily Brontë with Karen Powell

Friday 14 June, 6pm–7pm, Northern Stage, Newcastle* £7

After an isolated childhood roaming the moors in Yorkshire, Emily Brontë appears taciturn and unexceptional but beneath the surface, her mind is full of ideas and passion waiting to burst forth.

Join Karen Powell as she talks about *Fifteen Wild Decembers*, her blazingly creative novel, re-imagining Emily Brontë's short life.

Shortlisted for the 2023 Nero Book Awards.

*Part of a series celebrating Underdog: The Other Other Brontë, a National Theatre and Northern Stage production, exploring the lives and legacies of the Brontës.



Eliza Clark in conversation with Jessica Andrews

Tuesday 18 June, 6–7pm Northern Stage, Newcastle* £12/£10 Concessions

An event to celebrate Eliza Clark's acclaimed second novel, *Penance*, an utterly chilling and compulsive book that interrogates ideas of truth and how small communities recover in the aftermath of a tragedy.

Newcastle-born Eliza Clark was selected as one of Granta's Best of Young British Novelists in 2023. Her debut novel is **Boy Parts**. Sunderland-born Jessica Andrews is the author of **Saltwater** and **Milk Teeth**.

In partnership with Faber. Faber Members receive 10% off, also valid for **Underdog**. Join for free at **Faber.co.uk**.



Northern Writers' Awards 2024

Tuesday 25 June, 8–9.30pm Online Free

Join us online to watch the livestream of the Northern Writers' Awards 2024. With our partners Northumbria University, we will be celebrating 25 years of the Northern Writers' Awards and announcing this year's winners.

Throughout the evening we will be looking back over the past 25 years and showcasing some of the writers who have benefitted from England's biggest writer development programme, including readings from Carys Davies, Kit Fan and Okechukwu Nzelu.

The awards recognise exceptional work-inprogress by writers in the North. We have supported more than 400 writers to develop their work towards publication and broadcast, with many going on to critical acclaim. The evening will conclude with the announcement of the

2024 winners, where we will award some of the region's most exciting poets, novelists, children's writers and authors of narrative non-fiction, many of whom are as yet unpublished.

25 Years of

Northern

Writers'

Awards

The Northern Writers' Awards are produced by New Writing North and supported by Northumbria University, Arts Council England, Hachette Children's Group, Channel 4, and a range of partners.

This event will be livestreamed on our YouTube channel.



New Writing North and Newcastle Hospitals NHS Foundation Trust are recruiting a new group of shared reading volunteers.

Books and reading allow us to connect to the world around us, and we want to use shared reading as a way to foster this connection and increase wellbeing for patients in hospital. Shared reading is an interactive experience where a text is read aloud and shared by a pair or group of people.

Selected participants will receive training on the principles of shared reading to prepare them to volunteer in Newcastle Hospitals.

Once training is complete, you will be supported to begin volunteering, using a selection of texts to facilitate reading and conversation with patients and staff.

Applications open
Monday 22 April–Monday 13 May

We are looking for emerging television writers who want to develop their writing and build their networks.

With support from Channel 4, New Writing North is establishing three Script Hubs in Newcastle, Bradford and online.

Through peer group sessions and workshops, you will engage in group activities and learn from professionals as you develop your work. To apply, you should have some experience writing scripts or be practising in another form, such as fiction or poetry, but do not need to have a commission. Sessions will take place between July and November 2024.

All applicants should be willing to work collaboratively and looking to take their career in TV forward.

Applications open
Tuesday 23 April-Tuesday 4 June



We are looking for published poets to join a new professional development group in Newcastle.

The journey of developing your writing doesn't end with the publication of your first pamphlet. or your first collection. It can be hard to find other writers at the same stage, or opportunities at the right level. North East Poets offers continuing craft development and a network for poets navigating the next step in their career.

Supported by Degna Stone, the group will meet in Newcastle monthly from October 2024, with sessions organised around areas of development. as well as informal peer support opportunities.

This group is aimed at poets within the traditional publishing route who have published at least one pamphlet.

Applications open Tuesday 28 May-Monday 8 July

We are looking to recruit five new Creative Associates to undergo a six-month residency with New Writing North.

Each Creative Associate will receive £5000 towards a new creative project, as well as receiving support from New Writing North and mentoring to develop their artistic practice.

By providing artists with time and space to create work within our organisation, we hope to support them to experiment, build skills and to make work that may be otherwise difficult to do.

For this opportunity, we are looking for writers and creatives based in Newcastle. North Tyneside and Northumberland.

Coming soon Sounds Good: **Audio Storytelling** Develop skills in writing fiction and non-fiction for long-form audio.

Applications open Tuesday 28 May-Monday 29 July

Libraries

Keep Writing: Creative Writing Courses

This summer New Writing North is hosting four-week intermediate creative writing courses in Morpeth and Jesmond.

Keep Writing is ideal for those with some experience in creative writing, who are looking to develop their craft and take their writing to the next level.



Keep Writing with David Mark 1–22 June, Saturdays, 10am–12pm £40, plus booking fee Morpeth Library, Morpeth Keep Writing with Laura Fish 6–27 July, Saturdays, 10am–12pm £40, plus booking fee Jesmond Library, Newcastle

Northern Bookshelf Live

Discover new books and meet northern authors in your local library this summer. See our website for listings.



















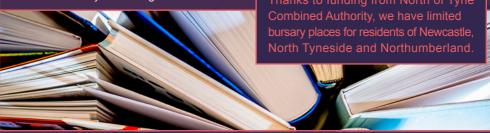


New Writing North Academy

Work with industry experts to master new skills and see how far your talent can take you.

On New Writing North Academy online courses, you will explore the techniques used by leading contemporary writers, learn to critique work-in-progress, develop your own voice and hone your writing craft.

- Fully accessible virtual platform
- Courses for all abilities and levels of experience
- Small groups, led by expert tutors
- Flexible learning, at a time and pace that suit you



Write a Young Adult Novel

Online course starting 29 April, 7 October £900 / Bursary: £325

Find a fresher, more relatable teenage voice, and new ways of coming at the big issues in Young Adult writing with hands-on support from a world-leading YA writer.

Stories from Life

Online courses starting 13 May, 14 October £495 / Bursary: £198

Complete a story from scratch that allows people to experience the events, places, and communities that mean something to you.

Write Better at Work

Online courses starting 3 June, 9 September £495 / Bursary: £198

Writing is an important part of your job, but how do you do it well? This CPD-accredited training will give you the tools to communicate clearly and persuasively.

Write and Submit a Short Story

Online courses starting 3 June, 7 October £750 / Bursary: £300

This practical course guides writers from an initial idea for a short story through to the submissions process for competitions and journals.

Story for Screenwriting: Advanced Structure

Online courses starting 10 June, 9 September £900 / Bursary: £300

Develop an industry-standard treatment for your TV, film, or stage drama in this CPD-accredited course.

Writing Crime Fiction

Online course starting 30 September £495 / Bursary: £198

Whether you're new to crime writing or ready to kickstart your next whodunnit, this course will equip you with the tools you need to write the perfect crime.

West End Writes

Un grupo de escritura creativa multilingual creative writing and interest of all levels (ESOL) in ESOL (ESOL)

Our free groups meet weekly during term-time

World Writes

Mondays, 11am–1pm Newcastle Deaf Centre, Summerhill Free

A multilingual creative writing group for ages 16+ that welcomes anyone who speaks English as an additional language at any level. Together we find new ways of expressing ourselves in our mother tongues and explore the creative possibilities of translation. Open to all, no writing experience is necessary.

West End Writes Creative Drop-In

Tuesdays, 10am–12pm St James Church, Benwell Lane, Newcastle Free

West End Writes Creative Drop-In is open to anyone based in Benwell or Scotswood. Join us for a cup of tea and a friendly chat with a professional writer who is on hand to listen to your ideas and help make things happen.



Brown Girls Write

Wednesdays, 6–7.30pm Newcastle Deaf Centre, Summerhill Free

Brown Girls Write is a writing group for all women of colour who are interested in nurturing their creative writing skills or want to give it a go. Join us as we try different types of writing and develop our own stories. Come and meet other Brown Girl writers!





Newbiggin Hall Creates is a creative programme for residents of the Newbiggin Hall Estate. Join us to work with professional artists and writers and try something new. **No experience is required and new people are always welcome.**

Young Performers

Wednesdays, 4–5.30pm St Wilfrid's Church, Newbiggin Hall Estate Free

Love performing? Join a free drama, music and songwriting group led by professional artists. Open to anyone aged 11–19.

Newbiggin Hall Creates

Thursdays, 10am–12pm St Wilfrid's Church, Newbiggin Hall Estate Free

On Thursday mornings, we have a cuppa, a chat and try out creative activities including crafts, drama, writing, and more.

For ages 50+.

Creative Writing Group

Thursdays, 12–2pm St Wilfrid's Church, Newbiggin Hall Estate Free

On Thursday afternoons, we get into writing, trying out a range of writing forms, such as poetry, memoir and short stories. For ages 16+.

Newbiggin Hall Estate Community Day

6 July, St Wilfrid's Church, Newcastle, Free

Come along to St Wilfrid's Church for a fun, free and art-filled day for all ages. We will be celebrating the people, imagination, and creativity of Newbiggin Hall Estate.

There will be live performances, free food and drink, a film screening, poetry readings and much more! Everybody is welcome.



Join a supportive and friendly group where you can share ideas and develop creatively and professionally.

First Edition is New Writing North's programme for writers and artists aged 18-25 looking to develop their writing skills or careers in the arts. A friendly group for 16-25-year-olds run by New Writing North and Youth Focus North East. It's a space where you can be yourself, get support with any issues you may be facing, and try creative workshops with a professional artist. Drop-in to any session and see if it's for you.

Young Writers' Groups

Saturdays, 11am–1pm Free

Our Young Writers' Groups are for young people aged 11-19. No writing experience is necessary and everyone is welcome. Our groups are perfect for anyone wanting to develop their writing talent, or simply try something new.

Come and get creative with us! Find your group:

- Cramlington, The Hub at Cramlington
- · Gateshead, Gateshead Central Library
- Newcastle, The Common Room
- · North Shields, North Shields Library
- · South Shields, The Word, South Shields



Get creative this holiday!

New Writing North's free 3-day summer programmes take place across the North East. They are for young people aged 11-19 to try writing and meet like-minded people in a relaxed, friendly and inclusive environment.

You will have the chance to try your hand at poetry, prose, songwriting, playwriting and writing for games, film or podcast.

Join us to meet other young writers and make something new this summer!

FREE

Find your Summer programme

The Common Room, Newcastle Poetry Party

Tuesday 23–Thursday 25 July 2024 10am–3pm

North Shields Library World Building Saturday 27 July

10–1pm Monday 29, Tuesday 30 July 10–3pm Cramlington Library Hub Writing Fantasy

Monday 29–Wednesday 31 July 10am-3pm

Gateshead Library
Summer Film Challenge

Tuesday 27–Thursday 29 August 10am–3pm

The Word, South Shields Sounds of the Summer

Wednesday 28–Friday 30 August 10am–3pm



We are looking to discover new writers who want to work in television.

The Channel 4 Writing for Television Awards offer long-term placements with production companies Bonafide Films and Rollem Productions, where the selected writers will work to develop their original scripts.

Winners will receive bespoke mentoring from an industry professional to enhance their career development, and a bursary of £3000. Additionally, up to nine shortlisted writers will be invited to join the NWN Script Development Group.

Enter between 23 April and 4 June 2024

Thank you to our partners and funders



Support New Writing North

"I finally felt like I could write anything I like. I feel free."

Pupil, primary school, Gateshead.

Writing talent is everywhere. But opportunities are not.

That's why New Writing North exists. To identify and nurture talent. To inspire a love for creative writing and reading.

To create life-changing chances for people across the North.

But we can't do it alone. Can you spare the cost of a coffee to help us?

