

**Creative Associate Residencies, New Writing North: Recruitment Brief  
£5000 of investment, 6-month period (October 2024 – April 2025)**

**Closing date:** noon Monday 29 July

**Interview dates:** 4 and 5 September

**New Writing North**

New Writing North is the writing development agency for the North of England. We have produced nationally significant work from our base in Newcastle upon Tyne since 1996. We are a committed team of 20, are a registered charity with a board of trustees and a National Portfolio Organisation of Arts Council England, for a full picture of our work please visit [www.newwritingnorth.com](http://www.newwritingnorth.com)

We launched the Creative Associates programme in March 2022 to appoint writers and creatives to our staff team at a time of growth and development for NWN. Creative Associates bring fresh perspectives to the organisation, while being supported to develop their own creative projects and artistic practice. Since 2023, this programme has formed part of our Writing and Publishing Skills Hub and new appointments are supported with funding from North East Combined Authority.

**Who is this opportunity for?**

We are seeking five writers or creatives to take part in a six-month residency to create new artistic work. Please note, this project is funded by the North of Tyne Combined Authority (now North East Combined Authority) and therefore only open to writers living in Newcastle, North Tyneside or Northumberland.

New Writing North strives to be a diverse and inclusive organisation. We aim to empower and enable artists who have been historically excluded to be the artists they want to be without any pressure of representation. We particularly encourage writers of colour, disabled writers, LGBTQI writers and writers from a socio-economic disadvantaged background.

**What will you be expected to do?**

You will receive support from New Writing North for 6-months to create a new piece of artistic work. We have no preconceptions about what that the work may be (although it will involve writing in some form), we want to provide you with the time and space to create the work within our organisation.

There will be a budget of £5,000 for each artist to support the creation of the work. However New Writing North may be in a position to support further fundraising if your project requires it. Writers will also receive a bespoke mentoring package, which will help you to deliver the project.

**What we are looking for**

This is a very open call because we want writers to tell us what they want to do with the opportunity. However we think some guidance about the sorts of things we want to see will be helpful, they include (but aren't limited to):

Digital work  
New writing for performance  
Work for publication  
A new publication  
Participatory or site-specific residencies  
Events or commissioning programmes  
Festivals

You may also be interested to read about our current/previous Creative Associates:

<https://newwritingnorth.com/event/new-writing-north-creative-associates/>

### **Why we are doing this**

Writers have the power to change the way we think, can help us explore possible new futures and ways of living, examine the gap between what we know and what we don't, and deepen empathy and connection. Writers respond to the world through words and craft the stories that shape us. As such, they have a vital role to play in creating new narratives for all of us, including New Writing North as we

During the pandemic the precarity of a freelance artist's life was exposed, and we have been considering how we can address that, and this is one of our responses.

**To apply** <https://airtable.com/appxqhgBnO3IHu4m2/shrNpvlj3gca8OpoC>

If you are interested in this position, we will ask you to submit:

1. A biography of you and your work (up to 400 words)
2. A pitch telling us about the work you would like to create (up to 2000 words)
3. Details of two referees who can vouch for the quality of your work
4. Some of your work. Examples might be the following:
  - Up to five poems
  - The first 10 pages of a script
  - 3000 words of prose
  - A film of yourself or someone else performing a piece you have written
  - A link to a website/digital work
  - A link to a project you have produced

For guidance we suggest you cover the following when writing your proposal:

- What is the idea and why is it important to you?
- Why does it need to be created now?
- Why are you the best person to create it?
- Is it collaborative, or will you be creating it alone
- What sort of research will it require?
- What might the timeline for the project be?
- What will the final outcome be at the end of 6-months?

If you have any questions about the role, or the application process, please email [skills@newwritingnorth.com](mailto:skills@newwritingnorth.com)